

Riverside
Maidenhead

26 Sept 1873

My dear Mr Harlowe

I wrote to you some
three months ago, after I
had shewn the volume
of Tracts you gave me
to a bookish friend, who
was greatly pleased and
surprised by it - especially
that containing the verses
by Drake, Hawkins and
Frobisher. It is a great

and interesting curiosity.

Possibly you were much engaged by the operations of your workmen; but I wanted to say, once more, how valuable a present I considered it.

You have been one of the most zealous supporters of my reprinting scheme, & you may like to know that recently the two later portions, in blue & yellow covers, produced the sum of £71 in Glasgow, where I had ^{fifteen} many subscribers out of 50.

The day before yesterday I took my old head, ^{as Eton} to be photographed. It makes a queer sort-looking portrait, but I should like you to have a copy of it.

I have seen the Italian & English translations of the original Tale of "Measure for Measure", but not the French version; and if you can spare it for me, you will do me a favour that I shall not forget.

My general health is very good but the rheumatism

in my hand sometimes,
prevents my holding my
pen, or at least guiding it.
You see that I cannot
write as I used to do. It
converts, at all times, a
pleasure into a labour.

I shall always be
most glad to hear from
you; or to see you, if you
be inclined to run down.

Yours very sincerely &
greatly obliged

J. Payne Collier

J. H. Harlowe Esq.

I hope you do not think I
would neglect a person to whom
I am under a lasting obligation